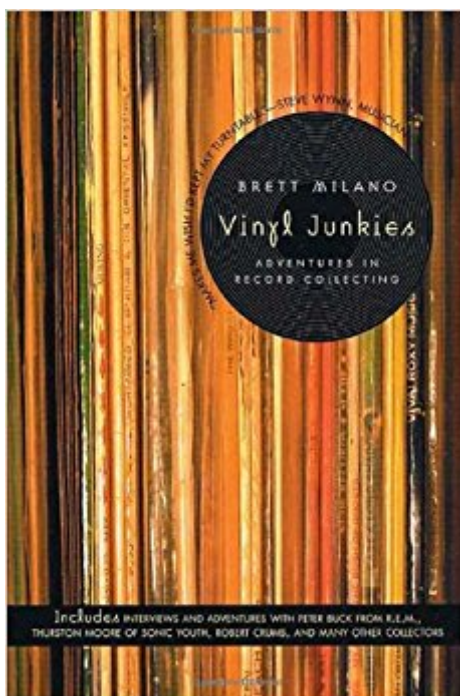


The book was found

Vinyl Junkies: Adventures In Record Collecting



Synopsis

Not too far away from the flea markets, dusty attics, cluttered used record stores and Ebay is the world of the vinyl junkies. Brett Milano dives deep into the piles of old vinyl to uncover the subculture of record collecting. A vinyl junkie is not the person who has a few old 45s shoved in the cuboard from their days in high school. Vinyl Junkies are the people who will travel over 3,000 miles to hear a rare b-side by a German band that has only recorded two songs since 1962, vinyl junkies are the people who own every copy of every record produced by the favorite artist from every pressing and printing in existence, vinyl junkies are the people who may just love that black plastic more than anything else in their lives. Brett Milano traveled the U.S. seeking out the most die-hard and fanatical collectors to capture all that it means to be a vinyl junkie. Includes interviews with Thurston Moore of Sonic Youth, Peter Dinklage from R.E.M and Robert Crumb, creator of Fritz the cat and many more underground comics.

Book Information

Paperback: 240 pages

Publisher: St. Martin's Griffin; 1st edition (November 10, 2003)

Language: English

ISBN-10: 0312304277

ISBN-13: 978-0312304270

Product Dimensions: 5.5 x 0.7 x 8.2 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 45 customer reviews

Best Sellers Rank: #206,033 in Books (See Top 100 in Books) #12 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Performing Arts](#) #14 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Records](#) #70 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Antiques Care & Reference > Reference](#)

Customer Reviews

Vinyl junkies are special. They hunt down Brazilian pressings of favorite artists, know the difference between vinyl and styrene, and call a 3,000-LP collection "modest." Milano's interviews aim to nail down what vinyl addiction means. Thurston Moore thrives on the renegade, archival nature of collecting. As a teenager, Peter Buck hitchhiked 15 miles to get an LP the night of its release. R. Crumb speaks fondly of rare, flexible 78s. Most of Milano's subjects believe the thrill is in the chase: seeking personal Holy Grails is often more rewarding than playing them, and comfort is knowing a

certain record is finally in one's collection. The book works best when Milano lets his subjects do the obsessing, and if what being a collector means remains as elusive as *Their Satanic Majesties Request* with the original 3-D cover, at least we learn that, as former Cramps drummer Miriam Linna says, "You play someone a great record and they don't react to it, you know it's time to get them out of your house." Carlos Orellana

Copyright © American Library Association. All rights reserved

Brett Milano is a longtime Boston-based music journalist who once interviewed Joey Ramone and Barry Manilow on the same day. He compiled and annotated the Boston punk history CD *Mass. Ave: The Boston Scene* (on Rhino); and has written liner notes for albums by Todd Rundgren, the Cars, and the Smithereens. He has written for *Billboard*, *Pulse* and the *College Media Journal*; and can now be read weekly in the *Boston Herald* and the *Boston Phoenix*. Aside from a short-lived Boston Rock Trivia volume that still turns up on Ebay to this day, *Vinyl Junkies* is his first book.

A light, entertaining read. It isn't a reference book or guide on how to collect records. If that is what you are looking for, this book will be of no use to you and won't help you on your journey. If you are a recent or longtime record collector that would like to read some stories and thoughts of various collectors (some famous musicians, others not) about the procurement of records, then it is a quite enjoyable little book. I found it engrossing enough to finish in a few sittings.

Good book.

I found myself smiling several times while reading this book, recognizing myself in several of the portraits of "obsessive" collectors. Although every collector mentioned here is in some level of denial ("I'm not as bad as _____", or "At least I don't listen to _____"), it's very interesting to hear some of their explanations (rationalizing?) for their collecting. I also discovered a few records I must track down myself (The "Scythian" and "Naughty Rock and Roll"). I have a few suggestions for the author, if there is a second edition - I was thinking that both Lux Interior and Poison Ivy (of The Cramps) would have been excellent subjects for the book, as well as Jello Biafra. I've heard that they have amazing collections, as does the former lead singer of Canned Heat. Also, it would have been awesome for the book's actual cover to have graphics of some of the titles mentioned inside (like the former Searchers lead singer's solo EP, or The Click Kids LP). The Mohammed El-Bakkar LP was a nice touch, but Vol 3 ("Music of the African Arab") is the one you want! (I know, I know...) Finally, one correction --> In *Pulp Fiction*, Uma Thurman plays a reel-to-reel tape of "Girl,

You'll Be A Woman Soon," not a CD. This is a great book about a very interesting topic, and I'd recommend it to any record collector I know, or anybody interested in wild record collections and why people collect them!

Interesting view on record collecting. The zeal exhibited by many of the collectors and their dedication to the media is admirable.

Enjoyed the quirky world of the vinyl obsessed. My world of a buck per album is sanctified by those who give their souls for a truly rare item. Nice bits of trivia throughout. Worth a read.

if you are a collector, this book is an addictive read.

Bought it as a gift to my friend who is a Vinyl junky himself. He loves it!

Everything you wanted to know about those with the urge to collect pre-CD recordings. Lots of fun to read. Don't be surprised if many of the characters in the book hit close to home. Nostalgia abounds. If you are reading this review -- you are already pegged as a collector. Just wear the label, smile, and read the book.

[Download to continue reading...](#)

Vinyl Junkies: Adventures in Record Collecting Stamp Collecting For Geek's ; Stamp Collecting For Beginners How To Learn All About Stamp Collecting Techniques Along With The Stamp Collecting Lingo And How To Find Values Of Your Collection A Record of My Vinyl: A Collector's Catalog The Record Store Book: Fifty Legendary and Iconic Places to Discover New and Used Vinyl Dust & Grooves: Adventures in Record Collecting Check the Technique: Liner Notes for Hip-Hop Junkies Beauty Junkies: In search of the thinnest thighs, perkier breasts, smoothest faces, whitest teeth, and skinniest, most perfect toes in America Food Junkies: The Truth About Food Addiction Radio Speakers: Narrators, News Junkies, Sports Jockeys, Tattletales, Tipsters, Toastmasters and Coffee Klatch Couples Who Verbalized the Jargon of ... 1920s to the 1980s--A Biographical Dictionary The Journal Junkies Workshop: Visual Ammunition for the Art Addict Sports Junkies Rejoice: The Birth of ESPN San Francisco As You Like It: 20 Tailor-Made Tours for Culture Vultures, Shopaholics, Java Junkies, Fitness Freaks, Savvy Natives, and Everyone Else My Estonia 2: Berry Junkies, Nordic Elves, and Real Estate Fever Coin Collecting for Fun & Profit: The Fast and Fun Way to Make Money Collecting Coins Modern Book Collecting: A Basic Guide to All Aspects of Book

Collecting: What to Collect, Who to Buy from, Auctions, Bibliographies, Care, Fakes and Forgeries,
... Donations, Definitions, and More Modern Book Collecting: A Basic Guide to All Aspects of Book
Collecting: What to Collect, Who to Buy from, Auctions, Bibliographies, Care, Fakes and ...
Investments, Donations, Definitions, and More Modern Book Collecting: A Basic Guide to All
Aspects of Book Collecting: What to Collect, Who to Buy from, Auctions, Bibliographies, Care,
Fakes, Investments, Donations, Definitions, and More The Wonderful World of Collecting Perfume
Bottles Second Ed (Wonderful World of Collecting Perfume Bottles: Identification &) Coin Collecting
for Beginners: Learn the basics of coin collecting as a hobby or an investment Goldmine's Essential
Guide to Record Collecting

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)